



Seed-coat anatomy and microsculpturing of the genus *Erysimum* (Brassicaceae) in Northeast of Iran

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Abstract

In order to examine the systematic application of seed-coat characters in *Erysimum* (Brassicaceae) distributed in Northeast of Iran (Khorassan provinces), the seeds of nine species (14 populations) were examined using the light microscope (LM) and the scanning electron microscope (SEM). According to results of the LM, diagnostic characters at the specific level are seed shape, wing width, epidermal cell-wall shape, and seed-surface sculpture. The SEM investigation at high magnifications reveals that seven types of seed-surface sculpture pattern are distinguishable, including 1) reticulate, the basic type; 2) ocellate; 3) papillate; 4) reticulate-papillate; 5) scalariform; 6) ribbed; and 7) reticulate-ocellate. The seed coat typically consists of four layers, including the epidermis layer, the subepidermis layer, the sclerotic (or palisade) layer, and the parenchymatous layer. Some of the layers may be absent in some species. Finally, an identification key to the investigated taxa is provided based on the seed-coat characters used in this research.

Key words: Erysimeae, *Erysimum*, Khorassan, seed-surface sculpture, taxonomy

Introduction

The genus *Erysimum* Linnaeus (1753a: 660) (Brassicaceae) which belongs to the unigeneric tribe Erysimeae consists of more than 200 species worldwide (German & Al-Shehbaz 2008, Couvreur *et al.* 2010, Al-Shehbaz 2012).

Generally, members of the family Brassicaceae have small seeds with mostly less than 4 mm long (Al-Shehbaz 1986). Seeds can have wings or not; when present, the wings may surround the entire seed or limited to one or both ends. Seed sculpture may be smooth, reticulate, scalariform, ribbed, papillate, ocellate, or foveolate that can be useful for identifying taxa (Vaughan & Whitehouse 1971). The seeds vary in color and may be white (*Pringlea* W.Anderson ex Hook.f. (1845: 239)), yellow, orange, and green to brown or black (Appel & Al-Shehbaz 2003). In Brassicaceae, micro- and macroscopic characters of seeds are useful to determine the taxonomic boundaries among taxa, especially genera and species, and to realize their relationships (Zhang 2003, Tantawy *et al.* 2004). Based on previous studies (e.g. Davis & Heywood 1963, Latowski 1975), in this family, traits related to seeds, together with features of the fruit, nectaries, and type of hairs are very efficient and reliable for divisions at the generic and tribal levels. Many studies on the seed coat in this family have been done on the taxa with economic value (e.g. *Brassica* Linnaeus (1753a: 666), *Sinapis* Linnaeus (1753a: 668), and *Raphanus* Linnaeus (1753a: 669)) (e.g. Barton 1967, Mulligan & Bailey 1976).

The importance of scanning electron microscope (SEM) in solving of systematic problems has been considered by Heywood (1971). In Brassicaceae, exo- and endomorphic traits of seeds have been studied by many people such as Fayed and El-Naggar (1988, 1996), El-Naggar & El-Hadidi (1998), and Abdel Khalik (2002). In addition, the ultrastructural pattern acts as a reliable criterion for study of phenetic relationships and classification problems in the family (Koul & Ranjna 2000, Moazzeni *et al.* 2007).

4. Seeds kidney-shaped; epidermal cells 4–6 sided; periclinal wall convex; sculpture pattern ribbed; seed coat without subepidermal layer in cross section *E. griffithianum* Boiss.
- Seeds elliptic-oblong; epidermal cells rectangular; periclinal wall flat to convex; sculpture pattern scalariform; seed coat with one layer of subepidermal cells in cross section *E. repandum* L.
5. Seeds kidney-shaped; seed-surface sculpture smooth or ocellate; sculpture pattern reticular or reticular-ocellate; epidermal cell with osteosclereids 6
- Seeds elliptic-oblong or ovate-linear; seed-surface sculpture papillate or folded; sculpture pattern papillate, reticular-papillate or scalariform; epidermal cell without osteosclereids 7
6. Periclinal wall convex; seed-surface sculpture smooth; sculpture pattern reticular; seed coat with 6 layers in cross section; subepidermis with 4 layers *E. ischnostylum* Freyn and Sint.
- Periclinal wall concave; seed-surface sculpture ocellate; sculpture pattern reticular-ocellate; seed coat with 5 layers in cross section; subepidermis with 3 layers *E. stocksianum* (Boiss.) Boiss.
7. Seeds elliptic-oblong; seed surface with cellular arrangement; periclinal wall flat to concave 8
- Seeds ovate-linear; seed surface without cellular arrangement; periclinal wall convex *E. crassipes* Fisch. and C.A.Mey.
8. Epidermal cells 4–6 sided; anticlinl wall raised; seed-surface sculpture papillate; sculpture pattern papillate; subepidermis layer with collenchymal cells; seed coat with epidermal layer in cross section *E. crassicaule* (Boiss.) Boiss.
- Epidermal cells rectangular; anticlinl wall sunken; seed-surface sculpture folded; sculpture pattern scalariform; subepidermis layer without collenchymal cells; seed coat without epidermal layer in cross section *E. sp.*

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