



Zootaxa 4281 (1): 001–290
<http://www.mapress.com/j/zt/>

Copyright © 2017 Magnolia Press

Monograph

ISSN 1175-5326 (print edition)

ZOOTAXA

ISSN 1175-5334 (online edition)

<http://doi.org/10.11646/zootaxa.4281.1.1>

<http://zoobank.org/urn:lsid:zoobank.org:pub:469CF08F-BC0B-459C-9637-00117B1EB3E9>

ZOOTAXA

4281

The art and science of describing nature's surrealists: Festschrift Celebrating the Career of Albino Morimasa Sakakibara

Edited by

OLIVIA EVANGELISTA, DANIELA MAEDA TAKIYA & CHRISTOPHER H. DIETRICH



Magnolia Press
Auckland, New Zealand

Published: 22 Jun. 2017

OLIVIA EVANGELISTA, DANIELA MAEDA TAKIYA & CHRISTOPHER H. DIETRICH (ED.)
**The art and science of describing nature's surrealists: Festschrift Celebrating the Career of Albino
Morimasa Sakakibara**

(*Zootaxa* 4281)

290 pp.; 30 cm.

22 Jun. 2017

ISBN 978-1-77670-138-4 (paperback)

ISBN 978-1-77670-139-1 (Online edition)

FIRST PUBLISHED IN 2017 BY

Magnolia Press

P.O. Box 41-383

Auckland 1346

New Zealand

e-mail: magnolia@mapress.com

<http://www.mapress.com/j/zt>

© 2017 Magnolia Press

All rights reserved.

No part of this publication may be reproduced, stored, transmitted or disseminated, in any form, or by any means, without prior written permission from the publisher, to whom all requests to reproduce copyright material should be directed in writing.

This authorization does not extend to any other kind of copying, by any means, in any form, and for any purpose other than private research use.

ISSN 1175-5326 (Print edition)

ISSN 1175-5334 (Online edition)